



The Hawai'i State Art Museum Opens A Vision Comes to Life on November 3, 2002



Children view Sally French's painting *Introducing Ruddy Spuddy* on display in the Diamond Head Gallery of the Hawai'i State Art Museum.

The State Foundation on Culture and the Arts (SFCA) invites the public to the grand opening of Hawai'i's newest museum on Sunday, November 3, 2002 with a day-long *Celebrate Culture and the Arts Festival*.

The Hawai'i State Art Museum (HiSAM), located in the No. 1 Capitol District Building at 250 South Hotel Street, 2nd Floor, just Ewa of the State Capitol, will house art from the SFCA's

Art in Public Places (APP) Program. The inaugural exhibition, *Enriched by Diversity: The Art of Hawai'i*, includes nearly 360 works of art in a variety of media by 284 artists of Hawai'i. Admission is free, but tickets are required for the grand opening (see page 4).

Enriched by Diversity depicts the expressions of Hawai'i artists from the 1940s to the present and their contributions to understanding Hawai'i's people and their as-

pirations. Exceptional works of art tell Hawai'i's story through themes such as Hawaiian heritage, Asian roots, traditions and values, inspiration of land and sea, art and social consciousness and Hawai'i artists within the mainstream. The exhibition will be refreshed with periodic rotations of art from the statewide collection.

"The Hawai'i State Art Museum belongs to the people of Hawai'i. Our hope

(Continued on page 4.)

Table of Contents

The Hawai'i State Art Museum Opens – A Vision Comes to Life on November 3, 2002.....	1
SFCA Grants Applications – November 22, 2002 Deadline	2
SFCA Strategic Plan – Give Us Your Ideas	2
Message from the Chairperson.....	3
The Galleries at the Hawai'i State Art Museum.....	8
Celebrate Culture and the Arts Festival – Schedule of Events, November 3, 2002.....	10
The Governor's 2002 Statewide Conference on Culture & the Arts, Nov. 1-2, 2002.....	12
The Business Side of Art and Hawai'i Small Business Fair	14
Welcome Peter Apo, SFCA's New Commissioner	15
Americans for the Arts' New Study: Arts & Economic Prosperity.....	16
Celebrate National Arts and Humanities Month in October.....	16
SFCA Staff Recognized for Outstanding Service	17
NASAA Annual Meeting Held in Detroit, Michigan, October 17-19, 2002	18
How You Can Support the Arts – NASAA Publications Have Great Ideas	18

NATIONAL ENDOWMENT FOR THE ARTS

Ted Libbey Named NEA Director of Media Arts Programs	19
NEA Design Publication Series.....	19
NEA Awards \$850,000 to 13 National Design Organizations	19
Five New Members of the National Council on the Arts	19
National Heritage Fellowships Presented to 15 Artists.....	20
NEA Gives \$1.4 Million in Challenge America: Community Arts Development Grants	20

ARTS IN EDUCATION

Excellence in Arts Education Honored at Celebrate the ARTS! Alliance Awards 2002.....	22
Children and Youth Day at the Capitol.....	23
Developing Creative Curriculum, A Model for Training in Drama Education.. ..	24
Lin Wright Special Recognition Award, Honolulu Theatre for Youth Staff Honored.....	25
Arts Education is Significant in Creating 21st Century Workforce	26
Education Act Makes Arts a Core Subject – New Federal Law Passed	27
Where's the Art? Arts Education Policy Watch – New Policy on NAEA Website	27

COMMUNITY OUTREACH

Kuuloa-He'eia Ecumenical Youth Project Encourages Creativity in Students.....	28
---	----

FOLK ARTS

Folk Arts Apprenticeship Awards.....	30
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LITERATURE

Hawai'i Award for Literature Awarded to Lois Ann Yamanaka and Nell Altizar	31
Obituary for O. A. Bushnell.....	31

SFCA Grants Applications Nov. 22, 2002 Deadline

SFCA Foundation Grants are now available. Grants for fiscal years 2004 and 2005 will be made for programming in culture, the arts, history and/or the humanities beneficial to Hawai'i. You may apply for a grant by completing a Request for Proposals (RFP), which contains application forms and guidelines.

The Request for Proposals (RFP) may be downloaded from the SFCA website, www.state.hi.us/sfca. You may get technical assistance on the application process and development of proposals or request a copy of the RFP be mailed to you by contacting the SFCA at (808) 586-0302 or email june_anami@exec.state.hi.us.

The deadline for submission of draft proposals is October 18, 2002; these drafts will be reviewed by SFCA staff to provide assistance in preparing final proposals. The deadline for submission of final proposals is November 22, 2002. Final proposals must be received at the SFCA office by 4:30 p.m., November 22, 2002, or postmarked by November 22, 2002.

The SFCA is seeking knowledgeable and experienced individuals to serve as advisory panelists for the grants and other award processes sponsored by the SFCA. Individuals with expertise in culture, the arts, history and/or the humanities may apply. For more information, call (808) 586-0302.

SFCA Strategic Plan Give Us Your Ideas

The SFCA Strategic Plan FY2002-2007 is now being developed. You may give us your ideas for the plan via email at sfca@sfca.state.hi.us, or mail to the State Foundation on Culture and the Arts, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813, Attention: SFCA Strategic Plan. Statewide community meetings will be held in the near future to assist in the development of the plan. The schedule of meetings, to which the public is invited, will be posted soon in the "Strategic Plan" section of the SFCA website, www.state.hi.us/sfca. This section also contains a copy of the current Strategic Plan.

Message from the Chairperson

On Friday, October 4th, I attended Congresswoman Mink's Memorial Service. I listened to the words of admiration, and I could feel the emotion behind them. The thread which connected each speech about Hawai'i's powerful dynamo was that she had deeply touched each of them – not for a moment, but for a lifetime.

I offered my condolences to Joan Manke, Patsy Mink's longtime Chief of Staff and friend, and my only thought was how lucky I was to have had the chance to meet Patsy Mink.

Last year, I went to Washington, D.C. to learn about the National Assembly of State Art Agencies (NASAA), the National Endowment for the Arts (NEA), and our representatives. I was a new SFCA Commissioner and in Washington to learn how to influence the process of supporting culture and the arts from a national point of view.

I met with Mrs. Mink, and she blasted me with, "My district doesn't get its fair share of grant money." She was right. Funding has gone down 80 percent since 1996. The high mark was \$5 million, but now it is only \$1.2 million.

She reminded me how meaningful each five thousand dollars was to the well-being of a project or organization on our neighbor islands. She was clearly worried about the High School Congressional Art Competition since one of her funders had dropped out.

Once a year, high school students in the Second Congressional District participate in an art competition, in each county of Hawai'i. One winner from every district across our nation is sent to Washington D.C., where the high school student and the artwork are honored. The student's art is then exhibited in a long hall at the Capitol for one year.

This was the 21st year, and Mrs. Mink feared she might not be able to pull it off. The clencher for me was when she said "some of her young people have never been off their island, let alone to Washington D.C." It was my lucky day, with my other hat being one of the private sector, I said, "I knew of a sponsor for her district."



Mona Abadir and Congresswoman Patsy Mink

Standing side by side, I saw her tough fighting spirit. She allowed me to see the depth of her compassion. At that moment, I saw everything I needed to know about her. In May we made the rounds to each island where the high school contestants, parents, teachers, Department of Education representatives, city council members, mayors, and media showed up. The trip was a delight, and the art was exceptional.

There is something profound that happens by acknowledging that a young person's self worth, and it changes their lives forever. Acknowledgment gives them confidence, courage, and conviction that they carry with them for the rest of their lives.

It does not matter if the recognition comes for a well-done piece of artwork, a good piece of imaginative writing, a creative science experiment, or an outstanding athletic performance. The result is the same.

Why? Maybe when you apply your creativity and imagination in pursuit of your goal, it fuels a passion to excel, and this, in turn, creates self-confidence. It is a cycle of growth and exploration – one that starts at birth and ends at death.

The winner of the 2nd District Congressional Art award was sent to Washington D.C., but everyone who participated went away with more than they brought to each island's competition. Sometimes it takes a lifetime to realize the impact of what we do. For others, it can take a lifetime to acknowledge someone's impact on the people around us.

I asked Mrs. Mink, "Did you have any idea of the impact Title 9 that would have when you did it in 1972?" She said,

"No, I had worked to go to medical school, and I couldn't. I didn't want other women to have their choices limited. I had no idea of the far reaching effect that it would have today." Maybe so, but the exemplary dedication and vision of Patsy Mink will live on and on.

In closing, I cordially invite you, as well as your family and friends, to celebrate the arts by participating in three landmark culture and arts events happening in November – a conference, a grand opening, and a festival

The State Foundation on Culture and the Arts and the Hawai'i Consortium for the Arts will host the Statewide Governor's Conference, State of the Arts: The Universal Value of Culture and the Arts to Hawai'i and Hawai'i to the World to be held at the Hawai'i Convention Center on November 1st and 2nd.

The State of Hawai'i's new museum was built for and is about Hawai'i's people. The Hawai'i State Art Museum, will have its grand opening on November 3rd, with an all-day Celebrate Culture and Arts Festival celebrating music and the arts in our historic cultural Capitol District.

This is the first conference and festival since 1966. A State Museum is a first for Hawai'i, and it's only the 4th such museum in the nation. These things can make a profound difference in our lives and the lives of our children.

In terms of funding, our agency may be one of the smallest in the state. However, SFCA's role, mission and vision are huge. Long-term, our collective effort can affect every person who lives in Hawai'i or who comes to these islands. We ARE truly lucky 'to live Hawai'i.' Not only are we enriched by our cultural diversity, but strengthened by it.

Please do not miss the opportunity to participate, be inspired, share your thoughts and learn from one another. We each have the capability to inspire those we touch. Can you imagine the possibilities for Hawai'i's future if we create and live this mission together? All we need to do is make art part of our everyday lives and remember the tenacity and the visionary example of Patsy Mink.

The Hawai'i State Art Museum Opens *(Continued from page 1.)*

is that children and all the people of Hawai'i will take pride and an active role in their museum," said Mona Abadir, chairperson of the State Foundation on Culture and the Arts. "The Museum will provide opportunities for reflection, growth and insight – unique to each person. It will be a mirror of our times and a 'mosaic of our people,' past, present and future, which in part defines Hawai'i's place in the world."

The works of art included in the inaugural exhibition were selected by a curatorial committee made up of Momi Cazimero, owner and president of Graphic House; George Ellis, director of the Honolulu Academy of Arts; James Jensen, associate director and chief curator of The Contemporary Museum; Tom Klobe, University of Hawai'i Art Gallery director and professor of art history; Greg Northrop, owner of the Fine Arts Associates; and Duane Preble, emeritus professor of art at the University of Hawai'i. The lead designer of the exhibition was Tom Klobe, assisted by Lisa Yoshihara, curator of the SFCA Art in Public Places Program.



Michael Okamoto, SFCA Art in Public Places–Senior Exhibit Specialist helps prepare the walls of the art gallery.



Visitors view artwork in the Ewa Gallery of the Hawai'i State Art Museum.

"November 3 will truly be a special day for Hawai'i residents," said Governor Ben Cayetano. "The people of our State now will have a unique place in the Capital District where their own art is displayed, taught, practiced, and passed on to the children of Hawai'i."

On opening day, entry to HiSAM will be by timed tickets to keep waiting in

line to a minimum. The free timed tickets are available on a first come, first served basis at: Borders Books Music Cafe, Statewide, (808) 591-8995; Native Books, Kapalama, (800) 887-7751; Na Mea Hawai'i, Aoi Store, (808) 845-8949; and Native Books and Beautiful Things, (808) 596-8885. For more information on HiSAM, visit www.state.hi.us/sfca.

TICKETS NEEDED FOR HISAM GRAND OPENING ENTRY

You must have a ticket to enter the Hawai'i State Art Museum on Sunday, November 3, 2002. The free tickets are "timed" to let more people see the museum at a comfortable rate.

Get your free tickets while supplies last at:

Borders Books Music Cafe, Statewide, (808) 591-8995

Native Books, Kapalama, (800) 887-7751

Na Mea Hawai'i, Aoi Store, (808) 845-8949

Native Books and Beautiful Things, (808) 596-8885

Tickets are available on November 3rd at Info Kiosk at the bus stop gazebo on South Hotel at Richards.

You do not need tickets for the Celebrate Culture and the Arts Festival.

Celebrate Culture and the Arts Festival

The festival is also on Sunday, November 3, 2002 at 9 a.m.-4:30 p.m. Events are held at various locations throughout Honolulu's Capital District. The festival events are free. No tickets are needed to attend the festival.

Opening day festivities will include hands-on arts activities for the whole family, music and dance performances

and food booths on the grounds of the new museum and the State Capitol. Many cultural attractions and galleries will offer free admission that day as part of the opening festivities. A detailed listing of the Festival events is on page 7.

These events will also celebrate the culmination of the statewide Governor's Conference on Culture and the Arts, the first since 1966, to be held November 1-

2, 2002 at the Hawai'i Convention Center. A story on the conference is on page 10.

Visitor Center and Capital District Partners

Plans are underway with Capital District partners to create a visitor center on the first floor of the Hawai'i State Art Museum. The visitor center will include a ticket and information kiosk, 70-seat

(Continued on page 6.)

The Hawai'i State Art Museum

provides opportunities for insight, inspiration, and growth unique to each person. It is a mirror of our times and a mosaic of the people of Hawai'i – past, present, and future – that helps define our place in the world.

Shige Yamada, Maui Releasing the Sun, 1991, cast bronze



The Hawai'i State Art Museum Opens *(Continued from page 5.)*

orientation/education auditorium, the Volunteer Resource Room, gift shop, kitchen, and café. The Orientation/Education Auditorium and Volunteer Resource Room is scheduled to open in June 2003. The café, kitchen, gift shop, ticket and information kiosk are scheduled to follow in Spring 2004.



Rick Mills, Once Empty, Twice Full, 1992, cast glass and bronze

Capital District partners include 'Iolani Palace, the Hawai'i State Capitol, Washington Place, Mission Houses Museum, the Judiciary History Center, The Contemporary Museum at First Hawaiian Center and other historic sites and galleries throughout the Capital and Civic Districts.

Brief History of the SFCA and APP Collection

The State Foundation on Culture and the Arts, now located in the No. 1 Capital

District Building, was established in 1965 by the Legislature as Hawai'i's official arts agency. The SFCA promotes, perpetuates, preserves, and encourages culture and the arts, history, and the humanities as central to the quality of life of the people of Hawai'i. Its programs include Art in Public Places (APP), Arts in Education, Community Outreach, Folk Arts, History and Humanities, and Individual Artist Fellowships.

In 1967, the Hawai'i State Legislature passed and Governor John A. Burns signed the Art-in-State-Buildings Law that established the "Art in Public Places" program. Hawai'i became the first state in the nation to set aside one percent of the construction cost of new state buildings for the acquisition and commissioning of works of visual art to beautify and humanize the built environment. Since then, many states and municipalities have adopted this program.

Today, the APP collection comprises approximately 5,000 pieces by 1,400 artists. On display in over 466 state offices, schools, college campuses, libraries, airports and hospitals, it is a



Masami Teraoka, Hanauma Bay Series/Ronin Samurai, 1982, watercolor on paper

"museum without walls" that takes art to public places where people can interact with art daily.

With the support of Governor Ben Cayetano and the Hawai'i State Legislature, a long-held dream is at last being realized for a single, centralized place where the public can view the works of art and understand their place in the history and culture of Hawai'i.

Museum is the New Home for Public Art

While the "museum without walls" concept will continue, HiSAM will reinforce and support SFCA's mission to serve the people of Hawai'i. It will bring the best elements of the collection into one place where museum visitors will learn more about the Islands'



Michael Tom, Crossing, 1982, red brass, copper and bamboo



Francis Haar, 'Iolani Luahine, 1961, black and white photograph,

unique culture, history and the contribution of Hawai'i artists.

The Hawai'i State Art Museum fosters the educational objectives of the SFCA by bringing focus to the collection through exhibitions that will provide a greater understanding of the meaning, significance and historical value of the arts to the community at large.

The HiSAM's vision is to increase the people's access to SFCA's collection and build awareness of its pro-

grams, to honor Hawai'i artists, to enhance and preserve the Capital and Civic Districts, to help revitalize downtown Honolulu and to reinforce Hawai'i as a global destination for cultural tourism. The biggest benefit, however, is intended for the children of Hawai'i, to instill a sense of ownership in their new museum and pride for their home, through each child's ongoing learning and direct participation in our unique heritage.

HiSAM – A Dream 35 Years in the Making

Since at least 1968, civic planning documents have envisioned that the historic Armed Forces YMCA, built in 1928 in the Spanish-Mission style, be turned into a gallery and a focal point of cultural affairs. The State of Hawai'i has leased space in the building since 1991 to house various departments including Budget and Finance and the Department of Business and Economic Development and Tourism. The state acquired the



Toshiko Takaezu, Shiro Momo, 1992, porcelain

building in December 2000 at a cost of \$22.5 million, which represents a long-term savings on rental costs.

The State Legislature authorized the use of the funds from the APP Works of Art Special Fund for the museum renovation begun in November 2001. Thus no new General Funds were used in the \$4.9 million renovation.

The new Hawai'i State Art Museum will be the second largest art gallery in the Hawaiian Islands, following the Honolulu Academy of Arts. Twelve thousand square feet of space is being converted to public galleries on the second floor of the building.

The 2,000 square foot sculpture lobby, parallel to Hotel Street, serves as the entrance to the museum. The lobby is flanked by the 4,000-square-foot Ewa Gallery and 6,000-square-foot Diamond Head Gallery (facing the State Capitol). The SFCA's administrative offices are already located in the building, which will also house museum support areas on the first and second floors.

For more information on HiSAM and the State Foundation on Culture and the Arts, visit www.state.hi.us/sfca or call Hawai'i State Art Museum information (808) 586-0900.



Reuben Tam, Red Anahola, 1974, oil on canvas

INSTALLATION



Placing a large bowl entitled Mango by R. W. Butts.



Ewa Gallery installation of Sean Browne's Ka Pe'ahi IV bronze and marble sculpture.

All photos by Ken Hamilton



Installation of Randall Shiroma's terrazzo sculpture entitled Quiet Sea in the Sculpture Gallery and Lobby.



Installing Yukio Ozaki's stoneware sculpture entitled Gentle and Strong.

*SFCA Art in Public
Places Exhibit
Specialists Richard
Louie and James
Kuroda installing
Wright Bowman Sr.'s
koa model of
the Hokule'a.*



ON DISPLAY



Madge Tennent's Two Sisters of Old Hawai'i, oil on canvas, 1933.



Installation view of the Land and Sea section with works by Wayne Levin, David Kuraoka, and Margaret Ezekiel (left to right).



Howard Farrant's acrylic Transfiguration in the Diamond Head Gallery.



Viewing Ralph Kouchi's stainless steel sculpture The Trap and Ken Bushnell's painting EDC: ARC XVI: Trans-Pacific.



Artwork installed in the Ewa Gallery by Isami Doi, Satoru Abe, and Harry Tsuchidana (left to right).

HISAM GRAND OPENING CEREMONY

9 a.m. on the front steps of the Hawai'i State Art Museum. Chant and formal blessing by Kumu Hula Pulani Kanaka'ole Kanahele and SFCA Commissioner Manu Boyd; words by Governor Cayetano and key figures from SFCA and APP; lei-untying; doors open.

HiSAM Tickets Required for Grand Opening:

One hour, self-guided tours beginning at 9:30 a.m. Free timed-ticketed entry. Admission during opening day on November 3, 2002 will not be permitted without ticket. Tickets are available on a first come, first served basis at:

- **Borders Books Music Café**, Statewide (808) 591-8995
- **Native Books**, Kapalama (800) 887-7751
- **Na Mea Hawai'i**, Aoi Store (808) 845-8949
- **Native Books and Beautiful Things** (808) 596-8885

Tickets are also available on November 3rd at the Information Kiosk at the bus stop gazebo on South Hotel at Richards.

HISAM EVENT PROGRAMS

Program details are in *TGIF* on November 1st and a schedule of events in the November 3rd *Honolulu Advertiser*. Pick up a program on grand opening day at the Information Kiosk at the bus stop gazebo on South Hotel at Richards or at museums and cultural attractions in downtown Honolulu.

CAPITOL LAWN PERFORMANCES

(Beretania Side)

- Kumu Hula Pulani Kanaka'ole Kanahele and Nalani Kanaka'ole Zane and Halau O Kekuhi
- Makana
- Miyashiro Soho Kai
- Kenny Endo
- Partners in Time with Folk Dancers
- Na 'Oiwī

HISAM FRONT LAWN PERFORMANCES

- Peter Medeiros and Ozzie Kotani
- Hawai'i Opera Theatre
- Nova Arts (Iona Pear)
- Galliard String Quartet
- Honolulu Brass Quintet

Celebrate Culture and the Arts Festival

HISAM ART ACTIVITIES/DEMONSTRATIONS

(Free)

- **Glass blowing** demonstrations with Rick Mills and UH glass lab students
- **Raku** demonstrations with Shige Miyamoto and UH ceramics students
- **Watercolor** hands-on and demonstrations with John Wisnosky, Shige Yamada, and Charles Higa
- **Honolulu Printmakers:** demonstration and rubber stamping on bags with Laura Smith, John Morita, Laura Ruby, Allyn Bromley, Hanae Mills, Ray Valencia, Joe Singer, and Wayne Miyamoto
- **Ceramics wheel and hand building** demonstrations with Yukio Ozaki, Vicky Chock, Esther Shimazu, Sally Fletcher-Murchison, and David Kuraoka
- **Weaving** hands-on and demonstration with Pam Barton, Gail Toma, Judy Bisgard, Jay Wilson, and Claudia Johnson
- **Mix media (collage)** hands-on activity with Duane Preble, Ira Ono, Carol Yotsuda, Marcia Morse, Kimberlin Blackburn, and Harry Tsuchidana
- **Drawing** demonstrations with Alan Leitner, Ron Kowalke, and Sally French
- **Solar printing** hands-on with Shuzo Uemoto, Gaye Chan, and David Ulrich
- **Sculpture rubbings** with Satoru Abe, John Koga, Koi Ozu, Sean Browne, and Fred Roster.

YWCA ACTIVITIES

(Small fee may apply)

- Most activities are held from 9 a.m. to 3:30 p.m.
- **Face painting for kids** provided by Kama'aina Care Inc.
 - **Interactive arts and crafts booths for kids** by Kama'aina Care Inc.
 - **Paint a Tile** activity provided by YWCA Ceramic Dept.
 - **Ceramics sale** from YWCA program by YWCA Ceramic Dept.
 - **Tour of YWCA** starting from main lobby.
 - **Family swim** in the courtyard swimming pool (from 2 p.m. to 4 p.m.)

November 3, 2002
9 a.m. to 4:30 p.m.

CAPITAL DISTRICT EVENTS & TOURS

All tours are free during the celebration.

- **Hawai'i Craftsmen and The Arts at Mark's Garage:** offering downtown gallery self-guided tour maps; painting demonstration.
- **Hawai'i Maritime Museum:** event/tour to be announced; admission is \$5 if you mention the festival.
- **Hawai'i State Capitol:** free tours from 9 a.m. to 4 p.m. of the Governor's & Lt. Governor's offices; includes background on art and architecture.
- **Hawai'i Theatre:** free tours at 9:30 a.m. and 10:30 a.m.; 2 p.m. contemporary dance performance of *Walking out the Dark*; tickets are \$10 to \$27.50.
- **Honolulu Academy of Arts:** free admission all day: open 10 a.m. to 5 p.m.; final two weeks of special exhibition *Sacred Treasures of Mt. Koya*.
- **Honolulu Police Department's Law Enforcement Museum:** self-guided tours from 9 a.m. to 4 p.m.; tour intro with history of HPD by curator.
- **'Iolani Palace:** basement galleries in the Palace will be open free of charge from 9 a.m. to 3 p.m.; Barracks open to visitors (Palace video and shop).
- **King Kamehameha V – Judiciary History Center:** self-guided or docent-led tours of the Center from 9 a.m. to 3 p.m., free of charge.
- **Mission Houses Museum:** open from 9 a.m. to 4 p.m.; free tours of the 1821 frame house; printing demonstrations in the mission printing office.
- **St. Andrews Cathedral:** free tour at 11:30 a.m. plus all day meditational walks through the Labrynth.
- **The Contemporary Art Museum at the First Hawaiian Center:** artist talks and docent tours.
- **Vietnam Veterans Memorial:** docent-led tours of the memorial located near the Capitol Building.
- **Washington Place:** open house; tours to walk-in visitors from 10 a.m. to 2 p.m. Note: Washington Place is under partial restoration and development of a historic house tour for the public.

FOOD AND BEVERAGE

Available at the YWCA on Richards Street just Makai of HiSAM and in food tents near the YWCA. Costs vary. Cafe Laniakea at the YWCA is open for lunch from 11 a.m. to 2 p.m. to regular menu items. YWCA courtyard area to offer BBQ bento boxes from 10:30 a.m. to 2 p.m.; beverages sold from 9 a.m. to 3:30 p.m. Shave ice from 10 a.m. to 3 p.m.

FESTIVAL TRANSPORTATION & PARKING

Trolley shuttles around Capital District (free). Trolley begins at 8:30 a.m. There are 12 trolley stops. Trolley runs in a continuous circle from Victoria Street, near Honolulu Academy of Arts, Ewa down Beretania to Nu'uau Avenue, Makai on Nu'uau to South King Street, Diamond Head down South King Street back to Victoria Street.

TROLLEY PARKING:

- **Alapai Bus Exchange Lot** off of Alapai Street behind the Honolulu Police Department, free
- **Blaisdell Parking Lot**, \$3 all day
- **First Hawaiian Center**, \$3 all day
- **Department of Health L Lot**, Mauka of South Beretania off of Punchbowl, free;
- **Marks Garage** at Chaplin Lane between Bethel and Nu'uau, \$3 all day

GENERAL PARKING:

- **Honolulu City Municipal Parking Garage** (underground) at Alapai and Beretania, free
- **Kalanimoku Building**, Hale G Lot off of South Beretania, Diamond Head of Punchbowl
- **Vineyard Street State Parking Lot** between Punchbowl and Queen Emma Blvd., free.

ALL OTHER PARKING LOTS:

The following lots use same fee structure: 1st two hours \$0.50 per 1/2 hour for 1st two hours; \$1 per 1/2 hour thereafter.

- **Chinatown Gateway** (Bethel St. between King and Hotel)
- **Hale Pauahi** (Beretania St. between Maunakea and River)
- **Harbor Court** (Bethel St. between Nimitz and King)
- **Kukui Plaza** (Kukui St. between Fort and Nuuanu)
- **Marin Tower** (Smith St. between Nimitz and Merchant).

HAWAI'I STATE ART MUSEUM INFORMATION

- **SFCA Website:** www.state.hi.us/sfca
- **HiSAM Telephone:** (808) 586-0900.

SPONSORS

We thank our sponsors for their generous support – the National Endowment for the Arts, Honu Group, First Hawaiian Bank, Pacific Beach Hotel, American Express – Hawai'i, The Honolulu Advertiser, Borders Books Music Café–Hawai'i, Native Books & their affiliates, KHNL-TV, KSSK/Clear Channel Communications, Commercial Data Systems, 2100 Kalakaua, Starbucks, and E Noa Corporation (Waikiki Trolley).

HAWAI'I: THE STATE OF THE ARTS

The Universal Value of Culture and the Arts to Hawai'i and Hawai'i to the World The 2002 Governor's Statewide Conference on Culture and the Arts at the Hawai'i Convention Center on November 1-2, 2002

You are cordially invited to attend HAWAI'I: THE STATE OF THE ARTS, the Universal Value of Culture and the Arts to Hawai'i and Hawai'i to the World, the 2002 Governor's Statewide Conference on Culture and the Arts at the Hawai'i Convention Center on Friday, November 1 and Saturday, November 2, 2002.

The conference is hosted by Governor Benjamin J. Cayetano, First Lady Vicky Cayetano, the State Foundation on Culture and the Arts, and the Hawai'i Consortium for the Arts. This will be the first such statewide conference in over 30 years.

The purpose is to bring together representatives from Hawai'i's arts organizations, government, business, and the community to dialog, experience, and stimulate awareness of the role and impact that culture and the arts play in our everyday lives to affect positive change and a healthier community.

The topics are arts education and creativity, the business of art, community building in rural communities, cultural tourism, grants and economic impact studies, Native Hawaiian culture, positive alternatives for youth at risk, preserving diverse cultural heritages, public policy and advocacy, revitalization through the arts in communities, and urban planning and architecture.

Those encouraged to attend are artists, art advocates, arts professionals, architects, civic and business leaders, cultural practitioners, educators, funders, the

general public, Hawaiian leaders, local government officials, media, non-profit organizations, parents, policy makers, students, urban planners, and members of the visitor industry. Attendees will be VIP guests for a special reception at the Hawai'i State Art Museum on the evening of Friday, November 1st.

Registration for the two-day conference is \$100. You may download a registration form at the SFCA website, www.state.hi.us/sfca just click on "Governor's Conference." For more details, call Susan Killeen, Executive Director of the Hawai'i Consortium for the Arts at 595-6058.

As I look back to my early political career and visits to Washington D.C., I can recall my first glimpse visiting the Smithsonian and the powerful impression it left on me. The historical significance of the arts, be it a painting, song or dance, tells the story of our people in a wall we can all understand. It serves as a lasting memory of our past and provides future generations with a deeper source of knowledge and understanding of the world. We all have a responsibility to preserve and share Hawai'i's unique heritage.

Governor Benjamin J. Cayetano

With many people's help and input, we tried to design this conference "to the size of the spirit, not to the size of man" (Frank Lloyd Wright), as the history we build upon is now. More than ever, the bridge to prosperity, compassion and peace is understanding of one another through our various artistic forms of expression. Whatever we work or play at, let us seize the fulfillment of our days with our imagination and creativity. The sparks of inspiration can unite us to see and appreciate the universal value of the arts in Hawai'i and of Hawai'i to the world.

Mona Abadir,
Conference and SFCA Chairperson

SCHEDULE OF EVENTS

FRIDAY, NOVEMBER 1, 2002

8:30-10:00 a.m.

**Registration, Breakfast, HCC
Tours, Welcome**

10:00-11:30 a.m.

Education Sessions

Education: The State of the Arts

Evan Dobelle, President, University of Hawai'i addresses the impact and importance of culture and the arts in education and the vision of the arts in higher education at the University of Hawai'i.



The Arts are Education

Mary Schmidt Campbell, Dean of the Tisch School of the Arts, New York University, will speak about the importance of creativity in education and the impact and value of educated students to society.

12:30-1:30 p.m.

Community Development Session

The People, Yes!

Walter Dods, Chairman and CEO of First Hawaiian Bank, addresses community development from a corporate model that has been shaped by a personal dedication to public service. A panel discussion follows to corroborate the power of the arts and the importance of corporate citizenship to community development efforts in Hawai'i.



1:45-3:10 p.m.

Public Policy/Advocacy Concurrent Session

Coming Together: Influencing the Legislative Process

This session will begin with a presentation from Ed Dickey, Director of the National Endowment for the Arts – State and Regional Program on communicating the benefits of the arts to the public. Then, in this election year, hear from key



lawmakers who determine the State's priorities in education, cultural tourism, and economic development. Their session will touch upon the impact and importance of advocacy from the public in shaping public policy.

1:45-3:10 p.m.

SFCA Grants and Economic Impact Studies Concurrent Session
Vital Signs: Beat or Upbeat?

In 2002, the SFCA conducted a study of its \$1.2 million grants program and supported a study of arts spending on the economy of Hawai'i. Presenters Anthony Radich, Executive Director of the Western States Arts Federation; Robert Lynch, president and CEO of Americans for the Arts; and Karen Masaki, Program Officer for Culture and Arts for the Hawai'i Community Foundation, interpret what the results say about the dollar and Hawai'i's arts and cultural climate.

3:15-4:15 p.m.

Poetry, Spoken Word Session

The Light by Which He Travels: The Art of Poetry

Enjoy a rare appearance by W. S. Merwin, one of the world's most cherished contemporary poets whose accolades include the Pulitzer Prize and the Hawai'i Award for Literature. Merwin, a Maui resident, is currently the nation's Poetry Consultant to the Library of Congress. Book sales and signing to follow.

6:00-9:30 p.m.

Governor's Reception at the Hawai'i State Art Museum

All conference attendees are invited to the Governor's Reception at the Hawai'i State Art Museum, which houses art from the SFCA's Art in Public Places Program. Attendees will ride shuttle trolleys to the museum.

SATURDAY, NOVEMBER 2, 2002

8:30-9:15 a.m.

Check-in, Breakfast, Pa'u Wrap Demonstration

9:15-10:30 a.m.

Preserving Native Hawaiian Culture Session

Ke Ewe Hanau o Ka'aina (The Lineage Born of the Land)

Kumu Hula Pualani Kana-ka'ole Kanahele addresses the importance of preserving the Native Hawaiian culture in contemporary Hawai'i. A panel discussion follows.

10:30-10:45 a.m.

Musical Inspiration by Robert Cazimero

11:00-12:30 p.m.

Cultural Tourism Concurrent Session
Behind the Sunglasses: How We See Ourselves and How We Want to be Seen

How is Hawai'i unique and special to the world? An invigorating discussion that weighs the authenticity in culture and the arts in view of preservation, marketing, and diversification considerations. Opening statement by Dr. Franklin Odo, Director of the Asian Pacific American Program at the Smithsonian Institution.

11:00-12:30 p.m.

Youth at Risk/Public Art and Revitalization in the Community Concurrent Session

Looking Toward the Rainbow: Public Art and the Power of Possibility

Panelists share their perspectives on the impact of public art in reaching at-risk youth and revitalizing communities. Panelists will discuss highlights of public art partnerships in Hawai'i and other states. An opening presentation will be done by Dr. Warren Newman, an Educational Consultant and former Director of the Arts in Education Program, National Endowment for the Arts.

11:00-12:30 p.m.

Planning, Grants, and Fund Development Concurrent Session
The Biz of Art

Planning, advocacy, fundraising. All are part of the business of the arts. Experienced administrators from the arts field discuss problems, recommend strategies, and challenge our fears with insights that offer us exciting new directions.

12:30-2:00 p.m.

Strategic Plan Drop-in
Back to the Future

Your opportunity to visit with SFCA's strategic planning consultant Norma



Wong for an informative participatory session to discuss the plan that will guide the SFCA for the next five years.

1:30-3:00 p.m.

Urban Planning and Architecture Concurrent Session

Place as a Reflection of Spirit

How do we approach a master plan for Hawai'i that is considerate of the identity of its people and their environment? Influential local urban planners and architects address community planning and revitalization through examples from other states and their own work.

1:30-3:00 p.m.

Arts in Education Concurrent Session

A Butterfly in the Mind's Eye

The task of the educator is to impart knowledge, not only through the teaching of academic subjects, but also through encouraging the creative process. Panelists join Dean Mary Schmidt Campbell to discuss fostering creativity in both students and teachers.

1:30-3:00 p.m.

Community Building in Rural Areas Concurrent Session

Grass Roots and Plenty Aloha

Our rural communities and neighbor islands have developed strong community bonds through arts and cultural programming. How is it possible when resources seem limited? Panelists from Kaua'i, Moloka'i, Holualoa, Waipahu, and Wai'anae share their stories.

3:15-4:15 p.m.

Closing Session
Working Globally, Living Locally

A parting conference inspiration and musical performance by Graham Nash. He shares his perspectives about the distinctly local and decidedly universal quality of the arts that brings people together. Nash is a co-founder of the Hollies and member of Crosby, Stills, Nash and Young. He is also a multi-media artist and photographer, and has lived in Kaua'i for 25 years. Book and CD sales and signing to follow.



The Business Side of Art and Hawai'i Small Business Fair

by Cathy Tokishi, State of Hawai'i, Department of Taxation

You know you're a good artist, but are you a good enough businessperson for your art business to survive and thrive?

Many talented people with great products have seen their businesses fail, but there is free and low-cost help available. Whether you have a going concern or are thinking about turning your artistic skills into a commercial venture, the State Department of Taxation wants to help and does so both directly and by networking with other agencies and nonprofit organizations.

Often, nothing beats one-to-one communication, and we encourage you to call us with your tax questions at 587-4242 (toll-free at 1-800-222-3229) or to visit one of our district tax offices on O'ahu, Hawai'i, Kaua'i, and Maui. Our office hours are Mondays through Fridays, except State holidays, from 7:45 a.m. to 4:30 p.m.

If the hours or locations are inconvenient, email us at Taxpayer_Services@tax.state.hi.us, or visit our website at www.state.hi.us/tax. In addition to tax forms, publications, and other reference materials, the website also features our Hawai'i Tax News quarterly newsletter, press releases, workshop reg-

istration information, summaries of tax legislation, and more. Use the search function to find materials relevant to your question, and go to our "What's New @ Tax" page to register for automatic e-mail notification whenever our website is updated.

Don't let the fact that a publication is about taxes intimidate you. We realized long ago that providing "plain English" tax information was essential, and we're certain that you'll find our taxpayer-friendly brochures and Tax Facts publications to be excellent resources. Examples include a brochure entitled, "An Introduction to the General Excise Tax," and Tax Facts Publications 96-1, "General Excise vs. Sales Tax," and 97-3, "Starting a Business – Licenses and Taxes."

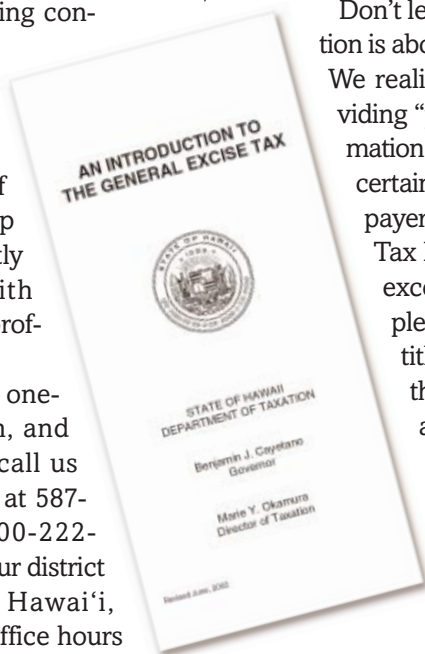
You can also obtain tax forms and publications at any district tax office or by calling our request line 24-hours a day, every day, at 587-7572 (toll-free 1-800-222-7572).

Through our Team T.E.A.C.H. (Taxpayer Education and Awareness for Compliance in Hawai'i) program, we also provide taxpayer education through a network of other government agencies as well as nonprofit, business, industry, and other organizations.

For the second year in a row, we were one of several organizing agencies for the Hawai'i Small Business Fair. Emme Tomimbang was the keynote speaker at this year's fair held at Kapiolani Community College on May 18, 2002. This fair is unique in featuring only government and nonprofit organizations that provide free and low-cost services to small businesses, including many that we have partnered with over the years to provide tax seminars and other educational services. Although you'll need to wait until 2003 for the next Hawai'i Small Business Fair, go to <http://smallbusinessfair.state.hi.us> for links to the 2002 exhibitors' websites and for news about next year's fair.

Services provided by various participating organizations include entrepreneurship training programs, small business counseling, micro loans, one-stop business registration and licensing, small business seminars on a variety of topics (including our favorite – State Taxes for Small Businesses), and more! Contact our Team T.E.A.C.H. Coordinator by phone at 587-1786, or via e-mail at Team_TEACH@tax.state.hi.us for information about the Hawai'i Small Business Fair and its participating organizations.

We really do want to see you succeed in business, but it is up to you to take advantage of the many free and low-cost services available. Please contact us for information and assistance . . . don't wait until we need to contact you!



Visit Our Website at www.state.hi.us/sfca

Featuring sections on:

SFCA Programs

Foundation Grants, Art in Public Places, Folk Arts, Arts in Education, History and Humanities, and Individual Artist Fellowships

Opportunities

worldwide arts job opportunities, grants, fellowships, and seminars

Arts and Culture Calendar

local arts and cultural events

What's New – SFCA Events, Introduction, SFCA Directory, History, SFCA Publications, Links to Arts Organizations



We welcome Peter Apo, who was recently appointed by Governor Benjamin J. Cayetano to serve as a Commissioner for the State Foundation on Culture and the Arts.

"Peter Apo hails from a culturally rich heritage and is known by many in Hawai'i as a prominent and exceptional leader," said Mona Abadir, SFCA Chair. "His versatile background added with his ever calm, good nature will be a great addition to the SFCA Commission."

Apo has always been involved in education, first as a student and later as an educator. After attending Maryknoll



School and graduating from Mid-Pacific Institute, he studied psychology at the University of Oregon. Apo is a certified mediator by the New York Institute of Mediation and Conflict Resolution, and has a certificate of completion from the Boston University School of Legislative Management.

As an educator, Apo served as a Marine Studies Teacher at Waianae High School, Director of the Kamehameha Schools Camp Lanikuhonua, Director of the Waianae Hawaiian Heritage Cultural Center, and currently teaches a course in Hawaiian values at the University of Hawai'i at Mānoa.

Currently, Apo runs his own business, Peter Apo – Da Company, where he serves as a Cultural Tourism Consultant. He also works as Director of the Hawai'i Institute of Hospitality at the Native Hawaiian Hospitality Association; Special Events Planner for the Office of the Mayor for the City & County of Honolulu; and Owner of Peter Apo Music.

Apo previously served as Director of the Office of Waikiki Development for the City & County of Honolulu; Special Assistant on Hawaiian Affairs for the Office of the Governor; Director of the Mayor's Office of Culture and the Arts for the City & County of Honolulu; State Representative for Hawai'i State Legislature – Vice-Speaker, Majority Whip, and Chair – Ocean Resources Committee; and Trustee of the Office of Hawaiian Affairs for the State of Hawai'i.

Apo has always felt a call for public service and believes that community volunteerism is one of the highest forms of public service. In addition to his new duties as an SFCA Commissioner, Apo also serves as a Board or Advisory Member for: Historic Hawai'i Foundation, Queen Liliuokalani Trust, Pacific Islanders in Communications, Royal Order of Kamehameha, Hawai'i Alliance for Arts Education, Native Hawaiian Hospitality Association, Visitor Aloha Society of Hawai'i, Mayor's Advisory Council on Historic Preservation, Oahu Burial Council – State Department of Land and Natural Resources, and Business Enterprises for Sustainable Travel (New York).

When asked about his goals as an SFCA Commissioner, Apo replied, "I hope to contribute to helping make the SFCA Strategic Plan happen. I particularly want to advocate a higher profile for Hawai'i's culture and arts industry as one that affirms itself as a part of the solution to Hawai'i's economic challenges.

"I think I can be of assistance in expanding the network of government and private sector growth relationships that will make a timely contribution to the SFCA's growth. I have a personal commitment to advocating for an information management system that is non-advertising driven that will link Hawai'i's culture and arts practitioners, institutions, and performers directly with the visitor market."

In his spare time, Apo utilizes his musical talents as the sole proprietor of Mamo Records, and working as a music producer, songwriter, and musician.

Americans for the Arts' New Study: Arts & Economic Prosperity

Americans for the Arts recently released the findings from Arts & Economic Prosperity: The Economic Impact of Nonprofit Arts Organizations and Their Audiences. This research project reveals that America's nonprofit arts industry generated \$134 billion in economic activity during 2000, including \$53.2 billion in spending by nonprofit arts organizations and \$80.8 billion in event-related spending by arts audiences.

The project findings are available for download on our website, along with many other materials that you can use to help make the case for increased public and private sector arts funding in your community. These materials include:



- The Arts & Economic Prosperity Calculator (NEW), a handy tool that allows organizations (and entire communities) that did not participate in our national study to estimate the economic impact of their expenditures
- A text version of the study summary report with findings, background, scope, and methodology
- A summary of the findings for the 91 Partner Communities

- The Arts & Economic Prosperity pamphlet with study highlights
- Detailed data tables and survey instruments
- A list of the 91 Partner Communities grouped by population category
- A press release announcing the study results
- Details from the Congressional Arts Briefing on June 12, 2002

Visit the "Economic Impact" section of www.AmericansForTheArts.org to view these materials and to learn more about this exciting project. The website also has a streaming video of the June 10, 2002 national release event in Nashville, plus the finished summary report and final report.

Celebrate National Arts and Humanities Month in October

What is National Arts and Humanities Month? Since 1993, National Arts and Humanities Month, held every October, has helped give millions of Americans the opportunity to explore new facets of the arts and humanities in their lives and has encouraged them to begin a lifelong habit of active participation.

This annual celebration is sponsored by the National Cultural Alliance, a coalition of national organizations that includes the National Assembly of State Arts Agencies, the American Association of Museums, Americans for the Arts, the American Council of Learned Societies, the Federation of State Humanities Councils, the National Humanities Alliance and the Association of American Cultures.

National Arts and Humanities Month's four primary goals are to: create a national, state and local focus on the arts and humanities through the media; encourage the active participation of individuals, as well as arts, humanities and other interested organizations nationwide; provide an opportunity for federal, state and local business, government and



*National Arts
and Humanities
Month*

civic leaders to declare their support for the arts and humanities; and establish a highly visible vehicle for raising public awareness about the arts and humanities.

What can you do to celebrate the arts? In towns and communities across America, arts organizations are planning and developing events, celebrations and innovative programming to highlight National Arts and Humanities Month. Throughout the month of October 2002, special events will capture the spirit that the arts and humanities bring to everyday life.

For more information, including a list of "101 Things You Can Do to Celebrate National Arts and Humanities Month," visit the National Assembly of State Arts Agencies (NASAA) website, www.nasaa-arts.org.

In Hawai'i, we are fortunate because there are plenty of arts events and activities – visual, performing, media, literary, and other arts – which are ongoing throughout the year. October, like the other months, features lots of arts events to satisfy diverse interests. The local newspapers do an excellent job of publicizing these events. We encourage you to personally become involved in the arts.

This year, the State Foundation on Culture and the Arts invites you and your friends and family to celebrate Arts and Humanities Month just a little later than normal, or as we like to say on "Hawaiian Time," at the beginning of November.

The SFCA hosts the Governor's Statewide Conference on Culture and the Arts on November 1-2, 2002; the Grand Opening of the Hawai'i State Art Museum on November 3, 2002; and the Celebrate Culture and the Arts Festival on November 3, 2002. The grand opening of the museum and festival are both free events, and it's a great way to spend a Sunday. Please see the feature stories in this issue for more details on all three events.

Merit Award Given to APP Exhibit Specialists Three SFCA Staffers Receive 10-Year Awards



A Merit Award was presented to SFCA Exhibit Specialists, top row, left to right, Osbert "Ozzie" Kotani, Michael Okamoto, Richard Louie, and James Kuroda. The SFCA's 10-Year Service Awardees are, bottom row, left to right, Susan Naanos, Mieu Nguyen, and Kam Wen Siu.

Seven employees of the State Foundation on Culture and the Arts were among those honored at the DAGS Service Awards Ceremony presented by the Department of Accounting and General Services, SFCA's parent department, at the State Capitol Auditorium on September 6, 2002.

A Merit Award was presented to the SFCA Art in Public Places Program Exhibit Specialists: Michael Okamoto, Osbert "Ozzie" Kotani, Richard Louie, and James Kuroda. State Comptroller Mary Alice Evans commended the team for completing a statewide physical inventory of artwork over a two-year period that required them to visit over 400 display sites on six islands.

This major project was performed efficiently and effectively to meet the mandate to complete a full physical inventory as a result of the 1999 Legislative Audit. In addition, the work was completed during a very hectic time for the Arts in Public Place Program when the planning of the opening and operations of the Hawai'i State Art Museum was in full force.

The team followed standard museum practices to verify that all works of art in the collection physically exist and are properly located and recorded; find "missing" works of art; determine if unrecorded or improperly recorded transactions have occurred; clean and inspect the condition of each work of

art; install new explanatory labels; and plot each work of art on a schematic of each site.

The team assisted in the administrative part of the inventory that included the verification of the site contract and location information for each work of art; scheduling the site visits; and organizing the identification and condition report materials.

In addition, three SFCA staffers, Susan Naanos, Accountant; Mieu Nguyen, Account Clerk; and Kam Wen Siu, Account Clerk were honored for a decade of hard work as they received 10-Year Service Awards. We congratulate our dedicated, service-oriented septet for their award-winning efforts.

NASAA Annual Meeting in Detroit, Michigan on October 17-19, 2002

The National Assembly of State Arts Agencies (NASAA) held its Annual Meeting in Detroit, Michigan on October 17 to 19, 2002. This year's theme was "Driving New Agendas." Representing the State Foundation on Culture and the Arts were Mona Abadir, SFCA Chairperson; Ronald Yamakawa, SFCA Acting Executive Director; Elaine Zinn, SFCA Arts in Education Coordinator; and John "Keoni" Fujitani, SFCA Field Coordinator and Acting Folk Arts Coordinator.

The meeting addressed the challenges that state arts agencies face in meeting the demands of a rapidly changing soci-

ety. As public agencies seeking to serve constituents most effectively, they regularly question who they are, what they do, and with whom they do it. In debating their choices, state arts agencies have a range of options from maintaining programs and processes to redefining them-



selves within the new environment.

The keynote speakers, Robert A. Lutz, Billy Dee Williams, Dr. Shirley L. Thomp-

son, Eileen Mason, Hani Rashid, William E. Bolcom, and Joan Morris, discussed strategies to help state arts agencies change and thrive in the 21st century. Attendees explored innovative approaches and some new twists on old approaches to partnerships, infrastructure, change management, and design.

They took advantage of the location to reflect on the reinvention of the Michigan Council for Arts and Cultural Affairs and to learn from the United States' northern neighbor, Canada. Attendees also experienced the diversity of Detroit from the multicultural communities to the corporate leaders.

How You Can Support the Arts NASAA Publications Have Great Ideas

Do you want to learn more about the ways you can be involved in supporting the arts? Get some great ideas on positive ways that you can use your energy and creativity. Knowledge is power. You can make a difference. Visit the National Assembly of State Arts Agencies (NASAA) website at www.nasaa-arts.org and click on the "Publications" section.

The site contains data on NASAA publications that are loaded with practical and empirical information on many arts topics. These publications are either free to NASAA members, available for a low cost, or free to read online. It's quick and easy to order these publications online.

The publications are arranged by major categories: Featured Publications, Best Buys, Arts Education, About State Arts Agencies, Model Programs, Advocacy, and References and Guides. There is a brief summary of every publication.

The "Featured Publications" are: A Strategic Planning Toolkit, The Arts in Public Policy: An Advocacy Agenda, and Legislative Appropriations Annual Report: FY 2002. The "Best Buy" publication is Toolkits for Arts Leader Series.

The "Arts Education" publications are:

Arts Education in Action: The State Arts Agency Commitment, The Arts and Children Video, Eloquent Evidence: Arts at the Core of Learning, and The Continued Commitment: An Update on State Arts Agencies' Arts Education Grants.

The About State Arts Agencies publications are: A State Arts Agency Strategic Planning Toolkit, Measuring Your Arts Economy: Twelve Questions and Answers About Economic Impact Studies, A Performance Measurement Toolkit, Legislative Appropriations Annual Survey, State Arts Agency Public Funding Sourcebook, Research Briefs: Human Resource Trends, Decentralization Strategies in State Arts Agencies – Profile Breakout, Going International, Arts Education in Action: The State Arts Agency Commitment, and the Continued Commitment: An Update on State Arts Agencies' Arts Education Grants.

The "Model Programs" publications are: State Spotlight and Partners, Celebrating America's Cultural Diversity, A Rural Arts Sampler: Fostering Creative Partnerships, and Serving the Arts in Rural Areas: Successful Programs and Potential New Strategies.

The "Advocacy" publications are: The Arts in Public Policy: An Advocacy Agenda, Forty Action Strategies, Advocacy for Public Support of the Arts: A Civic Responsibility, Election 2000: Campaigning for Public Arts Support, Advocacy by Arts Organizations: Tax Laws and Lobbying, Arts Advocates in the Legislature: Special Legislative Committees on the Arts, Advocacy After the Election: 10 Ways to Convert Newly Elected Legislators into Arts Advocates, Facing Controversy: Arts Issues and Crisis Communications, Budget Breakthroughs: Major Increases in State Arts Funding, Economic Arguments in Arts Advocacy, Arts Advocates in the Legislature: Special Legislative Committees on the Arts, and Quotations for Arts Advocacy.

The "References and Guides" publications are: National Standard Revisions Technical Implementation Manual: 2000-2003 Revisions Cycle, Going International, A State Arts Agency Strategic Planning Toolkit, A State Arts Agency Performance Measurement Toolkit, Measuring Your Arts Economy: Twelve Questions and Answers about Economic Impact Studies, and State Arts Agency Directory.

Ted Libbey Named NEA Director of Media Arts Programs

The National Endowment for the Arts (NEA) has appointed Ted Libbey as its Director of Media Arts Programs. Libbey, a well-known music critic, broadcaster, and commentator on National Public Radio's *Performance Today*, heads a major NEA initiative to provide quality arts programming on radio and television.

"We are excited to have Ted Libbey join the Arts Endowment in this capacity," said Eileen B. Mason, NEA Acting Chairman. "His stellar broadcasting career, wealth of knowledge, and stature in the arts community as a critic and scholar will help us expand our efforts to bring the best of the arts to the American people."

The President's FY 2003 budget request for NEA includes more funding to support quality arts programming on television and radio. As Director of Media Arts Programs, Libbey supervises the panel selection and grant-making process for the area of media arts (film, television, and radio) and will provide professional leadership to the field.

For more information on this story and the NEA's programs, services, and grants, visit www.arts.gov. Click on the "Endowment News" button for NEA news releases, or call Victoria Hutter at (202) 682-5692.

NEA Design Publication Series

National Endowment for the Arts (NEA) announces the publication of a series of five books focusing on design in the public realm and the potential for innovation in landscape architecture, architecture and planning in communities across the country.

Since the late 1990s, the design program at the NEA has been promoting design excellence through an ambitious series of symposia, best-case design studies and prototype projects. The results of these programs are now documented in a new series of publications, including the *Mayor's*

Institute: Excellence in City Design, Sprawl and Public Space: Redressing the Mall, Schools for Cities: Urban Strategies, University/Community Design Partnerships, and Your Town: Mississippi Delta.

These publications are available from Princeton Architectural Press at (212) 995-9620 or through www.papress.com/. For more information on this story and the NEA's programs, services, and grants, visit www.arts.gov. Click on the "Endowment News" button for NEA news releases, or call Victoria Hutter at (202) 682-5692.

Five New Members of the National Council on the Arts

Five new members of the National Council on the Arts were sworn in on July 12, 2002 by Elaine L. Chao, Secretary of Labor, at the 144th meeting of the National Council on the Arts. The new members are: Donald V. Cogman, Katharine Cramer DeWitt, Teresa Lozano Long, Maribeth Walton McKinley, and Deedie Potter Rose.

The National Council on the Arts advises the Chairman of the National Endowment for the Arts (NEA) on policies, programs, and procedures for carrying out the agency's functions, duties and responsibilities. Council members are chosen for their widely recognized knowledge of the arts, their expertise or profound interest in the arts, and their established record of distinguished service or achievement in the arts.

For more information on this story and the NEA's programs, services, and grants, visit www.arts.gov. Click on the "Endowment News" button for NEA news releases, or call Victoria Hutter at (202) 682-5692.



Swearing-in ceremony

NEA Awards \$850,000 to 13 National Design Organizations

The National Endowment for the Arts (NEA) has awarded \$850,000 to 13 grantees in its third annual New Public Works initiative. The NEA will provide up to \$75,000 each to 13 organizations to help fund national design competitions for a range of public projects.

This year, particular emphasis was given to the design of innovative schools with eight of the projects involving elementary, secondary, and university buildings. This is the final year of the initiative, although applications for future design competitions

may be submitted in the NEA's Creativity category.

The winning competitions for school design include the reuse of an historic elementary school in Cleveland, Ohio; a new building for the campus of the Fashion Institute of Technology in New York; a K-12 educational facility in Colorado Springs, Colorado, and a prototype for a learning/living center in Chicago, Illinois that combines housing and early childhood education programs.

Other notable projects involve the design of a museum of contemporary

art and design on the campus of San Jose State University, the conversion of an historic hosiery mill in Hendersonville, North Carolina, and the design of an information center for the perimeter and adjacent areas of the former site of the World Trade Center in New York.

For more information on this story and the NEA's programs, services, and grants, visit www.arts.gov. Click on the "Endowment News" button for NEA news releases, or call Victoria Hutter at (202) 682-5692.

National Heritage Fellowships Presented to 15 Artists

The National Endowment for the Arts (NEA) has announced the 2002 recipients of the National Heritage Fellowships, the country's highest honor in the folk and traditional arts. Thirteen fellowships, which include a one-time award of \$10,000 each, were presented to honorees from 13 states and jurisdictions. Two of the awards will be shared by collaborative partners.

Fourteen awardees were chosen for their artistic excellence, authenticity, and contributions to the field. One was selected to receive the Bess Lomax Hawes award for service to the folk and traditional arts field as a whole. The awards were presented at a ceremony in Washington, DC on September 18, 2002.

"We are fortunate to live in a country in which such a variety of cultural tradi-

tions can flourish side by side," said Eileen B. Mason, NEA Senior Deputy Chairman. "We owe a great debt to each of these talented individuals, not only for their lifetime of artistic achievement, but also for all they have done to preserve and to pass on their skills so that future generations can appreciate and enjoy these traditions."

The awardees are: Ralph Blizzard, old-time fiddler, Blountville, Tennessee; Loren Bommelyn, Tolowa Tradition bearer, Crescent City, California; Kevin Burke, Irish fiddler, Portland, Oregon; Rose Cree/Francis Cree, Ojibwe basketmakers/storytellers, Dunseith, North Dakota; Luderin Darbone/Edwin Duhon, Cajun fiddler and accordionist, Sulphur, Louisiana and Westlake, Louisiana; Nadim Dlaikan, Lebanese nye (reed flute) player, Southgate, Michi-

gan; David "Honeyboy" Edwards, blues guitarist/singer, Chicago, Illinois; Flory Jagoda, Sephardic musician/composer, Falls Church, Virginia; Clara Neptune Keezer, Passamaquoddy basketmaker, Perry, Maine; Bob McQuillen, contra dance musician/composer, Peterborough, New Hampshire; Domingo "Mingo" Saldivar, Conjuncto accordionist, San Antonio, Texas; Losang Samten, Tibetan sand mandala painter, Philadelphia, Pennsylvania; and Jean Ritchie, Appalachian musician/songwriter, Port Washington, New York and Viper, Kentucky.

For more information on this story and the NEA's programs, services, and grants, visit www.arts.gov. Click on the "Endowment News" button for NEA news releases, or call Victoria Hutter at (202) 682-5692.

NEA Awards \$1.4 Million in Challenge America: Community Arts Development Grants

The National Endowment for the Arts (NEA) awarded 154 grants totaling \$1,415,000 through its Challenge America: Community Arts Development program. Organizations in 47 states and the District of Columbia received awards for projects that enhance and integrate the arts more fully into their communities.

Each project also represents a partnership between a nonprofit arts organization and other community organizations including schools, convention and visitors bureaus, economic development agencies, and libraries.

Eileen B. Mason, Senior Deputy Chairman of the Arts Endowment said, "These Challenge America grants support communities nationwide in their efforts to cultivate and celebrate their artistic heritage and to provide greater access to the arts for residents and visitors alike."

Challenge America: Community Arts Development supports projects focusing on the development of:

- cultural tourism and cultural districts, assisting local economic development and cultural publicity efforts;
- civic design such as the design of public spaces and the renovation of historic structures;
- community cultural plans resulting in policies and strategies that reflect community needs.

The Arts Endowment received 256 applications for this category of which 132 were first-time NEA applicants, attesting to both the popularity of the program and its role as a gateway for new applicants to the NEA.

The Hawai'i Lyman House Memorial Museum in Hilo received a \$10,000 grant, project type: Cultural Tourism/District, to support Traditions, a series of concerts and workshops featuring Native Hawaiian, Japanese, and Okinawan traditional arts presented in downtown Hilo.

The goal of the project is to develop Hilo's historic cultural district for both local residents and tourists and to facilitate

greater cooperation between local arts and education institutions. Partnering organizations include the National Organization for Traditional Artists Exchange, Palace Theater, Hawai'i Public Radio, Taiko of the Pacific, and Okinawan Association of Hawai'i.

Congress appropriated \$17 million in Fiscal Year 2002 for Challenge America, a program that uses the power of the arts to strengthen America's communities. It demonstrates the vital role the arts play in preserving the nation's cultural heritage and celebrating community spirit. In addition to the three rounds described above, the NEA awards additional Challenge America grants via its Partnerships Projects, administered by State Arts Agencies, and via special Leadership Projects, administered by the NEA.

For more information on this story and the NEA, visit www.arts.gov. Click on the "Endowment News" button for NEA news releases, or call Victoria Hutter at (202) 682-5692.

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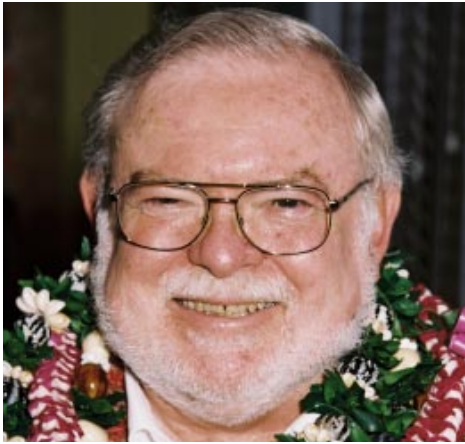
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www.state.hi.us/sfca

Excellence in Arts Education Honored at Celebrate the ARTS! Alliance Awards 2002



George Ellis received the Alfred Preis Award for his lifelong dedication to arts education.

Celebrate the ARTS! Alliance Awards 2002 was held at the Hawai'i Theatre on Saturday, October 5, 2002. This annual awards ceremony, which is sponsored by the Hawai'i Alliance for Arts Education, also served as a kick-off event for National Arts and Humanities Month in Hawai'i.

The purpose of the event is to publicly acknowledge the importance of arts education and to recognize both public and private schools that have demonstrated excellence in the arts through their school programs.

The SFCA Arts in Education Program provides federal funds of \$9,000 annually to the Hawai'i Alliance for Arts Education for distribution of \$3,000 to each public school that is selected as a School Arts Excellence Award recipient. Six public middle schools submitted applications in 2002.

Members of the Alliance education committee – Dr. Herman Aizawa (former DOE State Superintendent) and Susana Browne (Education Director of the Maui Arts & Culture Center), and Elaine Zinn, SFCA Arts in Education Coordinator completed site visits to the six schools on April 15 and 16, 2002.

The SFCA Commission approved \$3,000 each in FY03 to the following

three public middle schools selected as the recipients of the 2002 School Arts Excellence Award: Halau Ku Mana New Century Public Charter School, King Kalakaua Middle School, and Kawanakoa Middle School.

In addition, the Hawai'i Alliance for Arts Education presented three awards, each for \$1,000 to be presented to four private middle schools – Clearview Christian Girls School (Maui), I'olani School, Maryknoll Middle School, and Mid-Pacific Institute – Mid-Pacific School of the Arts. These awards were funded from the sales of the ARTS license plates.

The evening included music performances from classical to jazz by Jake Shimabukuro, Rod Esteban, Steve Jones, Tau Dance Theater, Hawai'i Youth Symphony, and Halau Olana Ai.

Congratulations to George Ellis, President and Director of the Honolulu Academy of Arts and SFCA Commissioner, who was honored as the 2002 re-



Jane Campbell was also cited for her outstanding contributions to drama education.

cipient of the Alliance's prestigious Alfred Preis Award for his lifelong dedication to arts education.

The Hawai'i Alliance for Arts Education also recognized the outstanding contributions to drama education by Jane Campbell, who recently retired as Managing Director of Honolulu Theatre for Youth.



Pictured left to right, Kawika Mersberg and Keali'i'olu'olu Gora of Halau Ku Mana New Century Public Charter School receive the 2002 School Arts Excellence Award presented by Elaine Zinn, SFCA Arts in Education Coordinator.

All photos by Carl Hejner

Children and Youth Day at the Capitol



A masterpiece by Aaron.



All photos by Lei Ahang

A dad helps his keiki create art.



Sharing the rainy gift of aloha.

Children and Youth Day was held on the lawn of the Hawai'i State Capitol on Sunday, October 6, 2002. The event also incorporates the Great Keiki Fest. This event was sponsored by the SFCA through its Arts in Education Program, the Hawai'i Alliance for Arts Education, Senator Suzanne Chun-Oakland, Representative Mark Takai, and Representative Dennis Arakaki. As part of the festivities, children created chalk art on the grounds of the Capitol, with the assistance of artist Maile Yawata.



A little girl adds a final touch.



A mom offers artistic advice to her son.



Hey mom, do you like my chalk art?

Developing Creative Curriculum A Model for Preservice Teacher Training in Drama Education

by Jamie Simpson, Jennifer Herring, and Daniel A. Kelin, II of Honolulu Theatre for Youth

Developing Creative Curriculum is a unique partnership between Honolulu Theatre for Youth (HTY) and the Teacher Education Program in Elementary and Early Childhood Education at the University of Hawai'i at Manoa. This program, partially supported by the State Foundation on Culture and the Arts, allows HTY to bring drama education methodology to university co-



UH preservice teachers solve physical challenges in drama workshop.

hort of preservice teachers, groups of about 25 teachers in training. Over the course of two academic years of instruction, these preservice teachers learn to incorporate drama into the fabric of their education practices.

In the initial semester of Developing Creative Curriculum, intensive workshops demonstrate how drama education practices can be integrated across the curriculum. The preservice teachers participate in activities appropriate for their elementary students. One preservice teacher wrote, "Drama isn't what I

thought it would be. I thought it was all about creating skits or plays or doing puppets. But it's not. I see that drama activities can be short and virtually unobtrusive in the daily routine of a classroom." The preservice teachers experience a variety of strategies, some of which have them role-playing characters with their students. While nervous about working in role, they learn something fundamental about engaging students. One summarized in her reflection, "I understand it's important for me to be involved in order to get the students involved." This first phase provides preservice teachers a taste of the magical energy that occurs when activating students, placing them at the center of their own learning.

In the second semester, HTY instructors lead four-day residencies in elementary classrooms where the preservice teachers are placed for their field experiences. The preservice teachers observe and analyze the application of the strategies they studied. HTY instructors and preservice teachers facilitate collaboratively, playing roles such as sailors from Captain Cook's crew who have been abandoned on the Hawaiian Islands or rainforest animals that have trouble getting along. In debriefings after the second phase, the preservice teachers comment on student skill development such as self-management, conflict resolution, and creativity.

In the third semester, the preservice teachers plan and facilitate drama lessons with support from the HTY instructors. They discover how planning a drama lesson differs from planning other subject areas. They learn to balance activity with talk, pose questions that have no right answers, and detail narrative instructions meticulously. When they implement their

plans, they also discover how to listen to their instincts and be flexible in changing their original plan when necessary. One preservice teacher felt a lack of completion in his drama plan and spontaneously prompted a final celebration dance with the characters the children were playing. At moments such as this, the preservice teachers begin to understand and capitalize on their own strengths.

The final semester of the program requires the student teacher to independently design and implement a sequence of drama sessions, adapting them to fit their teaching and learning objectives. One preservice teacher adapted a theatre game to reflect her lesson on ocean life, another played a role as a mad scientist who desperately needed her class to help her understand the process of invention and a third used creative movement to illustrate the life cycle of a butterfly. The HTY instructor provides detailed feedback, helping the preservice teachers reflect on their work as well as guide and focus their future drama lessons. The preservice teachers assess their successes and challenges and iden-



An HTY instructor interviews a tree stump in a rainforest, played by a UH preservice teacher, during drama workshop.

tify areas of growth for the future. By the end of four semesters, Developing Creative Curriculum equips educators with the skills and motivation to practice a range of educational drama strategies in their own classrooms.

Developing Creative Curriculum casts a wide net into the community, both preparing preservice teachers and giving elementary school children some of the best drama education residencies HTY has to offer, but we want to know more about other potential spheres of influence: How does participation in the program effect university professors in their teaching methods? How can we help mentor teachers at partnership schools use drama education? How can



UH pre-service teachers apply theatre skills to communicate a story.

we sustain funding to support a long-term commitment to our goals? As we move into the future we follow a guiding question: How can we use what we have learned thus far to significantly impact teaching and learning in Hawai'i's elementary classrooms?



An HTY instructor and UH preservice teacher take on roles to explore issues of old Hawai'i in a third grade class.

LIN WRIGHT SPECIAL RECOGNITION AWARD Honolulu Theatre for Youth Staff Honored

The American Alliance for Theatre and Education (AATE) presented the 2002 Lin Wright Special Recognition Award to Daniel A. Kelin, II; Jamie Simpson; and Steven Jones, Honolulu Theatre for Youth drama education staff, for the project Developing Creative Curriculum: Enriching the Education of Hawai'i's Children. The award, which honors individuals who have made a unique contribution to the field of theatre and drama education, was presented to the recipients at this year's

AATE Conference in Minneapolis, Minnesota on July 30, 2002.

"Winning this award was a nice validation of something we feel exceedingly proud of, which is our partnership with the University of Hawai'i in training preservice teachers," says Kelin. "We know that this is a very unique project, and when an association like AATE offers such a recognition award, it makes us feel proud that we have been able to make important enroads in the field of drama education."



Janice Simpson, Steven Jones, and Daniel A. Kelin II received the 2002 Lin Wright Special Recognition Award presented by the American Alliance for Theatre and Education (AATE).

All photos courtesy of Honolulu Theatre for Youth

Arts Education is Significant in Creating 21st Century Workforce

Arts education is a cost-effective way to help build the workforce of tomorrow, according to an issue brief produced by the National Governors Association (NGA). The report, *The Impact of Arts Education on Workforce Preparation*, provides examples of how arts-based education can build skills, increase academic success, and lower the incidence of juvenile crime. It offers examples from states that are already using the arts in education and after-school programs, as well as policy recommendations for states looking for innovative and cost-effective ways to produce successful students and productive employees.

Prepared by the NGA's Center for Best Practices, which provides governors with innovative ideas and examples of excellence in state government, the issue brief addresses one of the key issues for states: the importance of human capital to an area's economic vitality. According to the report, today's challenging workplace demands academic credentials as well as less tangible assets—including flexibility, highly developed interpersonal skills and problem-solving ability.

"A creative approach to learning improves performance in the classroom and builds the self-esteem of our children. If you look into the faces of children who are involved in a creative activity, you will see their enthusiasm for learning and their pride in being part of a creative experience," said Alabama Governor Don Siegelman, chair of NGA's Economic Development and Commerce Committee. "For states to be competitive, an educated and well-trained workforce is a primary ingredient for a vibrant economy. Research suggests that education in the arts provides a distinct advantage, reinforcing multiple skills that connect learning to real work."

The report cites multiple research studies showing the positive effects of arts education on student learning, school attendance, communications abil-

ities and higher-order thinking skills. "The NGA brief underscores the positive effect that arts education can have on preparing children and youth for success in the workforce," said Eileen B. Mason, acting chairman of the National Endowment for the Arts. "In addition to contributing to cognitive, emotional, and social development, participation in the arts gives children an appreciation for the skill, discipline, and sacrifice necessary for achievement."

The brief includes examples of how states benefit from enhanced workforce readiness, as a result of having provided arts instruction to students. For instance, New York's Empire State Partnership uses the arts not only to enliven the teaching of other disciplines, but also to put the students' skills to work with professionals outside the classroom in developing community projects. Research cited in the brief also shows how the arts contribute to lower recidivism rates, increased self-esteem and the acquisition of job skills in at-risk populations.

"Governors and states have been extremely innovative in using the arts to meet their state's educational goals. The arts are a proven solution in creating a learning environment that engages students, including those who are at risk, and prepares them to be productive participants in tomorrow's economy," says Jonathan Katz, CEO of the National Assembly of State Arts Agencies.

Among the policy actions for governors recommended by the brief are the following:

- Include arts education as an element of comprehensive education reform legislation.
- Facilitate the interaction between governors' education policy advisors, economic development leaders and school leadership—especially in those areas with high numbers of at-risk youth. A state's top arts and culture officers can act as resources in these interactions.

- Leverage the willingness of the private sector to contribute to the arts by providing seed funding and starter grants to innovative arts-based education programs.

The policy brief is the second in a series on best practices that demonstrate the value of the arts as policy tool in economic development, produced through a cooperative agreement between the National Governors Association and the National Endowment for the Arts, with assistance from the National Assembly of State Arts Agencies.

The National Governors Association, founded in 1908, is the instrument through which the nation's governors collectively influence the development and implementation of national policy and apply creative leadership to state issues. Its members are the governors of the 50 states, three territories and two commonwealths. For information visit the NGA website at www.nga.org.

The National Endowment for the Arts provides national recognition and support to significant projects of artistic excellence, thus preserving and enhancing our nation's diverse cultural heritage. The arts endowment was created by Congress and established in 1965 as an independent agency of the federal government. Since then, it has awarded more than 117,000 grants to arts organizations and artists in all fifty states and the six U.S. jurisdictions. This public investment in the nation's cultural life has resulted in both new and classic works of art reaching every corner of America. For information visit the NEA website at www.arts.gov.

The National Assembly of State Arts Agencies is the membership organization of the nation's state and jurisdictional arts agencies. NASAA's mission is to advance and promote a meaningful role for the arts in the lives of individuals, families and communities throughout the United States. For information visit the NASAA website www.nasaa-arts.org.

Education Act Makes Arts a Core Subject

New Federal Education Legislation Passed

The federal education legislation signed by President Bush on January 9, 2002, marks an important victory for arts education advocates. It defines the arts as a "core academic subject" in elementary and secondary education, along with English, reading, math, science, foreign languages, civics, economics, history, and geography.

The new statute, which Bush hailed as "a new era in public education," is widely viewed as the most significant revision of federal education policy since the enactment of the Elementary and Secondary Education Act in 1965. Recognition of the arts for the first time as a core subject means that whenever national education programs like teacher training, school reform and technology are targeted at core academic subjects, the arts may be eligible to receive federal funds.

The new act, No Child Left Behind, includes other provisions important to arts education advocates, as follows:

Arts in Education Grant Programs: The final version of the legislation signed into law authorizes the competitive grant programs to support arts education, and also includes direct support for the education program at the John F. Kennedy Center for the Performing arts and for VSA arts (formerly Very Special Arts).

After-School Programs: the 21st Century Community Learning Centers program, which provides grants for before-school, after-school, and summer learning, will now accept applications directly from arts organizations qualifying as community-based organizations. Previously, schools had to be the primary applicant.

The program will now be administered at the state level, rather than the federal level, with grants going

from the state to local school districts.

The National Assembly of State Arts Agencies (NASAA) is working with other national arts service organizations to produce a complete guide to the new education bill with specific examples of how to gain access to federal dollars to support arts education.

Please take a moment to send letters of thanks and appreciation to the members of Congress who were the key supporters in our efforts to improve federal education policy in support of arts education. They were Senators Edward Kennedy (D-MA), Thad Cochran (R-MS), Jim Jeffords (I-VT), Ted Stevens (R-AK), Robert Byrd (D-WV), Arlen Specter (R-PA), and Tom Harkin (D-IA), and Representatives Louise Slaughter (D-NY), Mike Castle (R-DE), Cass Ballenger (R-NC), Ralph Regula (R-OH), and David Obey (D-WI).

Where's the Art? Arts Education Policy Watch

New Southeastern Policy on NAEA Website

State of the Arts in Southeastern States was researched and written by Dr. Tom Cato, past president of the Georgia Art Education Association. The work was done to develop a comprehensive position statement about public arts education policies and to develop a unified strategy for seeking its implementation.

"I commend the research Dr. Cato has compiled on southeastern arts education policies. We are pleased he circulated copies to state association representatives at the Delegates Assembly at our Miami Beach convention in March," said MacArthur Goodwin, President of the National Art Education Association (NAEA). "We must lead efforts to generate public understanding of the importance of

art education policies that lead to student learning in art."

For example, why support improving arts education gateway policies for our students? In a 2000 study, 20 states (45.8%) reported an arts credit requirement for graduation. Another 9 states (18.8%) include credits to students who take advanced classes such as Honors Diplomas, College Path, etc. Seventeen states (35.4%) do not require arts as part of graduation requirements. These are commendable gains, but by any measure we are still failing to teach art to *all* our young students.

Another NAEA study found 11% of the high schools did not count arts grades when computing grade point averages for transcripts. In another study of university admissions, NAEA found

only 35% counted arts grades when computing grade point averages (GPAs); 65% do not. Only 11 states have statewide arts requirements for college admission; 39 states do not.

One wonders why high school students would want to enroll in art (or music, theatre, dance) when their arts grades might be weighed less than other high school courses, might not be counted on the transcript GPA ranking being sent for university application, or might not be counted in the GPA by the university itself? Such gateway policy deficiencies and practices shortchange students and some are being left behind.

The 22-page *State of the Arts* pdf file can be downloaded for free from the "Recent News" section at the NAEA website, www.naea-reston.org.

Kualoa-He'eia Ecumenical Youth Project

Encourages Creativity in Students



The Train Came by Grandma's, a painting by 5th grader Tawny Duncan from Kahalu'u Elementary School, accompanies her short story.

The State Foundation on Culture and the Arts provides grants to support arts programming for youth-at-risk in our community. This story profiles the work of one of the recipients, the Kualoa-He'eia Ecumenical Youth (KEY) Project. The \$2,000 grant helped to fund a special writing/painting project for 5th grade students in Kahalu'u Elementary School.

The assignment was for each student to document their family history, as told to them by an older relative, by writing a story and creating a painting. Previously, similar KEY oral history/writing/painting projects were done at Waiahole Elementary School for 5th and 6th graders.

"The 5th grade teachers at Kahalu'u Elementary School welcomed the task with enthusiasm," said Kiliwehi Kono, Acting Chief Executive Officer of the KEY Project. "Teacher Debbie Fong had done a writing and painting project with us in the 1999-2000 school year, and was glad to be working with us once again. This school year (2001-2002) we worked

with the two 5th grade classes in anticipation of working with them again in their 6th grade year."

In an initial October 2001 meeting with the teachers they agreed to integrate this writing/painting project into part of their classroom curriculum. Together, both teachers and students went over the questionnaire, making very little changes to its original content.

"This project has been very important in helping families share some, if not all of their history," said Kono. "It also helps their children to understand their way of life, values, family traditions, etc. In turn, we hope the children themselves will be able to just talk about their history when the time comes, keeping the lines of communication open. As we go through our painting sessions, the students verbally continue to express how much they have learned about their families even sharing and comparing notes with others."

By January 2002, most stories were completed. The majority of the students

asked the same questions, What do I paint?, How can I paint?, I don't know how! To break the ice, two practice paintings were conducted with each of the classes, giving students the feel of the canvas, the brushes, the strokes, color blending, shading, foreground and background, and gaining the confidence they needed to start.

In February, the first group of 5th graders began their oral history painting. This project took a little longer than expected. They ran into holidays, the artist's schedule, the school's schedule, spring break (two weeks), as well as weekends. However, by the end of May, the work was done, and they were ready to display their art. A total of 37 stories/paintings were displayed at Windward Mall during the last week of May.

You may see the students' stories and paintings, which are planned to be posted in the near future, on the KEY project website, www.keyproject.org. The following is a story and artwork by a talented 5th grader.

The Train Came by Grandma's

by Tawny Duncan, *Teacher: Mrs. Fong, 5th Grade, Kahalu'u Elementary School*

I chose my grandma because she is 76 years old, and I needed someone older than 19 years old. She was born in Ewa Hospital on February 5, 1925.

She lived with her sisters Lucy, Katherine, Theresa, herself (Dorothy), and Lydia. The boys, Richard, Albert, George, Manuel, and Laurence, all her sisters and brothers, ten children.

She liked to play chase master, volleyball, hopscotch, those were her favorite games. One memory that she had and will always have is when the train came. The train tracks were right in front of their house. When the train came by they would run outside and ask the driver to throw them a pineapple. When he did that and they felt that pineapple in their hands, they would jump up and down. They ate pineapple for dinner, and it was the sweetest pineapple they ever tasted.

My grandma's nickname was Haole Crab because she was white, and they called my Uncle George Negro. They had a typical day at school. They rode the train to school, studied math, reading, writing, and all kinds of class work.

They would play at school, then come home at 12:30, and go to after school schooling. She would wait until her dad picked her up, then go home and feed the animals. She would have to clean and wash their pens, then stay outside doing things/helping. Then she would come inside, bathe, eat dinner, and go hit the hay at 8:00. That was a typical day.

But the thing that she remembers the most is the story about her brother George. He was about 12 years old, and he and his friend

went to the gas station. They didn't live far from the gas station and train track. So he went to the gas station, got some grease, and put it on the train track, and then he ran.

Then the train came by and started sliding. They got so scared that they ran and hid. The guy who was taking care of the train turned all white, and the police, fire truck, and inspectors came, and they asked the two boys, and they said no, they don't know, and till this day, my grandma's mom and dad still don't know.

Candy back in those days were .01 for 5 candies and a loaf of bread free if you bought a candy. A movie ticket was .40. At school, lunch was .25, now it's a \$1.00. She never had a car, but it was about a thousand dollars.

My grandma went to school at Aiea and Waianae. There were only 5 teachers in the school, and that's how small the school was. Their subjects were: math, reading, writing, and social studies. Grandma had lunch at 11:00 then went back to her class. At recess they could play volleyball, kickball, and chase master, and played for an hour. School was only 4 hours.

Grandma worked at BlockBuster back in 1997. She always wanted to work on a farm and also be a housewife, which it all came true.

My grandma learned not to do bad things cause God will punish you if you do. Well, my grandma is 77 years old. She had six children and 10 brothers and sisters. To me my grandma has been a great role model. I hope you enjoyed this story about my grandma and her family.

KEY Project's Hui Laulima Program – Writing and Painting Project 2001-2002 Kahalu'u Elementary School's 5th Graders Evaluation Results

1. What did you learn from this Writing & Painting Project?

I've learned...

- ...you can be a great artist
- ...you can find out a lot of interesting things from your older relatives
- ...my dad is a lot like me
- ...different brush strokes and how I have improved on my writing and spelling
- ...how to paint and make the picture look real and dimensional

2. How did it make you feel?

- It made me feel...
- ...happy that the 5th graders had this

- assignment because we got to write about our family
- ...great about my painting
- ...good about myself
- ...like I did something I thought I couldn't do

3. What did you like, didn't like about the workshop?

- I liked...
- ...I got to communicate and appreciate other kids work
- ...mixing colors and painting on good stretched canvas
- ...painting, we got to paint before and it is good practice

- ...interviewing my mom; it was fun hearing her stories
- ...loved every moment

4. Did anything change as a result of this Writing & Painting Project?

- I learned a lot from this project and hope to do it again.
- My sister saw it at the mall, and she thought I was nice for the first time.
- My mother and me are closer.
- I didn't know my grandpa surfs.
- My relationship with my great grandma and the ability to paint.
- I improved on my painting and writing and typing.

Folk Arts Apprenticeship Awards



Harry Seisho Nakasone

The SFCA congratulates all of the recipients of the Folk Arts Apprenticeship Awards for Fiscal Year 2002, which were recently awarded after being approved by the SFCA Board of Commissioners.

This year, the SFCA awarded \$33,858 to a total of nine folk arts master/apprentice teams. The funding is provided by an Apprenticeship Grant from the National Endowment for the Arts. The apprenticeships provide an opportunity for advanced one-to-one instruction between a traditional artist and an experienced apprentice.

The awards are open to practitioners of any traditional art form in any culture in Hawai'i. To apply for the awards, master artists and apprentices were asked to select each other and apply together as a team. The average award ranges from \$3,000 to \$4,000 and is designed to cover master artist fees, supplies, and mileage costs essential to the apprenticeship.

The purpose of the SFCA Folk Arts Apprenticeship Awards is to help perpetuate the important artistic traditions of Hawai'i so that they can continue to

Tibor Frango

2002 Folk Arts Apprenticeship Awardees

MASTER/APPRENTICE	TRADITION	ISLAND
Olivia Ling.....	Hawaiian gourd growing,	Hawai'i
Cheryl Mark	decorating & dyeing	
Julie Minewa Ka'awa	Lauhala weaving.....	O'ahu
Charles K. Kawaihalau		
Yvonne G. Friel.....	Hawaiian quilting	Moloka'i
Suzanne S. Bishaw		
Paulette Kahalepuna	Hulu (feather)	O'ahu
Allian Lazarus		
Robert Puakea Jr.....	Canoe construction	O'ahu
Wayne Washburn		
Gertrude Tsutsumi.....	Nihon Buyo (Japanese classical dance)	O'ahu
Howard K. Asao		
Harry Seisho Nakasone	Okinawan Uta-Sanshin (classical singing) ..	O'ahu
Tsuyoshi Gima		
Ho Hung Wong	Cantonese Opera & related instruments	O'ahu
Fiona Fung		
Qudellis Martyn	Traditional blues and jazz	O'ahu
Robert Thursby		

be a part of our living heritage. In contrast to much of modern life, the traditional arts are learned slowly and under the guidance of an individual teacher or master of that form.

The program also hopes to stimulate the continuance of traditional values that are integrally woven to the art forms themselves. Most traditional arts are shaped by a community aesthetic and then perfected through time. We in Hawai'i are so fortunate to be blessed

with individual masters who are keepers of diverse traditions. The SFCA Folk Arts Program helps to support these artists pass on their wisdom and expertise to the next generation.

For information on the SFCA Folk Arts Program, visit the SFCA website, www.state.hi.us/sfca and click on the "Folk Arts Program" section, call John "Keoni" Fujitani at (808) 586-0769, or send email to john_keoni_fujitani@exec.state.hi.us.

Hawai'i Award for Literature Awarded to Lois-Ann Yamanaka and Nell Altizer

Lois-Ann Yamanaka and Nell Altizer were honored as the recipients of the Hawai'i Award for Literature at a public ceremony in the Executive Chambers of the State Capitol on July 26, 2002. Governor Benjamin J. Cayetano presented the awards, which are co-sponsored by the State Foundation on Culture and the Arts and the Hawai'i Literary Arts Council (HLAC).

The Hawai'i Award for Literature, which dates back to 1974, gives public recognition to the state's outstanding writers who have contributed to the artistic life of the state. Yamanaka is the recipient for the year 2000 and Altizer is the 2001 award winner. Both are also past recipients of the Cades Award for Literature.

Yamanaka, a poet and novelist, grew up on the big island of Hawai'i before attending college and working as a teacher on O'ahu. She is one of the best-known fiction writers in the state. Her first collection of poetry, *Saturday Night at the Pahala Theatre*, was published in 1993 by Bamboo Ridge Press. Her published novels are *Wild Meat and the Bully Burgers*, *Blu's Hanging*, *Heads by Harry*, and *Father of the Four Passages*. She also wrote *Name Me Nobody*, a work for young readers. One of Hawai'i's most prolific writers, she is awaiting publication of an upcoming novel *Behold the Many* and her first pic-



Pictured left to right, Mona Abadir, SFCA Chairperson; Nell Altizer; Henry Iwasa, Hawai'i Literary Arts Council President; Lois-Ann Yamanaka; Governor Benjamin J. Cayetano; and Ronald Yamakawa, SFCA Acting Executive Director.

ture book, *Snow Angel, Sand Angel*. The award-winning writer also works with the Farrington Complex and is a script-therapist for Catholic Charities, Kupono Learning Center, and Halawa and OCCC Prisons.

Altizer has influenced many local writers over the years as a poet and professor of English at the University of Hawai'i at Manoa. She served on the UH Faculty Senate and chaired the Women's Caucus and the President's Commission on the Status of Women. Altizer retired

in June after 35 years of teaching. She is the author of *The Widow's Suite*, *The Man Who Died En Route* and, most recently, *Thin Place*. Her essays, reviews and poems have appeared in *13th Moon*, *The Little Magazine*, *Prairie Schooner*, *Ploughshares*, *The Massachusetts Review*, and other journals. Altizer received the Juniper Prize from the University of Massachusetts Press as well as distinguished teaching awards from the University of Hawai'i at Manoa and the University of California at Berkeley.

Obituary for O. A. Bushnell

O.A. "Ozzie" Bushnell, a local novelist who used his passion for Hawaiian culture and history plus his scientific training to write award-winning stories about old Hawai'i, died at home on August 21, 2002 after a long illness. He was 89.

Bushnell was born in Kaka'ako and was one of the first authors from Hawai'i to write about the islands. A microbiologist and medical historian, Bushnell be-

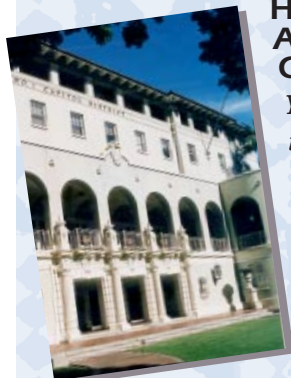
gan writing novels while still teaching at the University of Hawai'i's School of Medicine.

His short stories and novels have influenced several generations of Island writers to tell their own stories using their own voices. Through all of his writings, Bushnell showed a deep passion for all things Hawaiian and a deep sadness for what Hawai'i has lost over the years. In 1974, Bushnell won the Hawai'i Award

for Literature, presented by the Hawai'i Literary Arts Council and the State Foundation on Culture and the Arts. The council cited him for "contributions to the art of language in which (he) brought life to fact and reality to fiction, and to both, love for Hawai'i."

He is survived by his wife, Betty; sons, Andre and Philip; daughter Mahealani; eight grandchildren; and three great-grandchildren.

YOU ARE INVITED



Hawai'i State Art Museum Grand Opening

You are cordially invited to attend the grand opening of the Hawai'i State Art Museum at the No. 1 Capitol District Building at 250 South Hotel

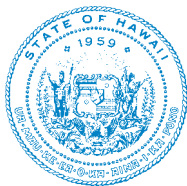
Street in Honolulu on Sunday, November 3, 2002. This event is free.

Governor's Statewide Conference on the State of the Arts

You are invited to attend the Governor's Statewide Conference on the State of the Arts at the Hawai'i Convention

Center on November 1-2, 2002. There is a \$100 registration fee for the conference.

For more details on both of these events, visit the SFCA website, www.state.hi.us/sfca and click on the "What's New" button.



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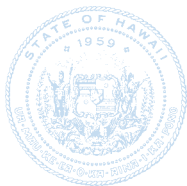
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